

V F M K

X

viennacontemporary 2024

12–15 September

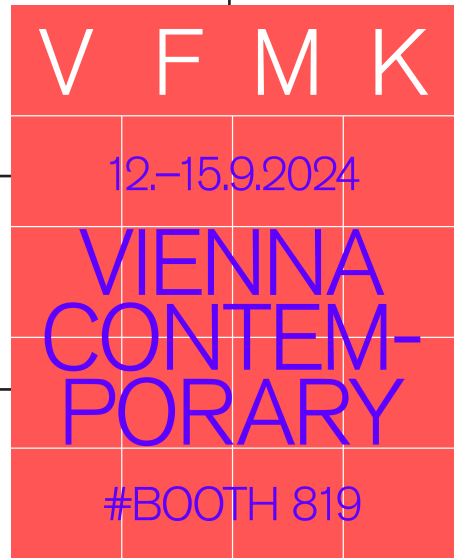
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We proudly present

Iris Sageder
Šejla Kamerić
Lovro Artuković

We Serve as a Hub – The Verlag für moderne Kunst is one of the top-echelon addresses for the topics, manifestations and protagonists of contemporary art. In close collaboration with artists, collections, museums and galleries, we accompany the creative process from meticulous editorial planning all the way to the sophisticated design and high-quality production of artist's books, monographs, collection catalogues and art publications. Besides exhibiting it, we convey, document and promulgate contemporary art.

Verlag für moderne Kunst



CHAMPAGNE RECEPTION WITH IRIS SAGEDER
Friday 13 September 4 pm

VIP GUIDED TOUR TOGETHER WITH IRIS SAGEDER
Saturday 14 September 12 pm
followed by a reception

R.S.V.P. by 6 September hello@vfmk.org
Admission can only be guaranteed for those on the registered guest list

#vfmk_books_goods

www.vfmk.org

VFMK X viennacontemporary 2024

Iris Sageder, Šejla Kamerić, Lovro Artuković

Metaphorically, poetically, and universally – **Iris Sageder** creates a magical universe with her sculptures, reliefs, and impasto oil paintings that bring human entanglements and evolutionary processes to the forefront of her artistic practice. Her work references ritual practices and employs mystical content to express the hybridization of human and animal. This is depicted through representations of a pre-human as a primate, the potential of humanity as an embryo, and the non-human as an alien.

Iris Sageder has presented her work in a range of national and international exhibitions. Her works have been showcased at Albertina Modern Vienna, art:badgastein, spark Vienna, Galerie Kandlhofer, Novomatic Art Forum, LHM Moscow, and Stiftung Zukunft Berlin.



Šejla Kamerić works with film, photography, objects, drawings, and installations. She has received widespread acclaim for the poignant intimacy and social commentary that have become the main elements of her work. By addressing subjects from non-linear historical narratives and personal histories, Kamerić focuses on the politics of memory, modes of resistance in human life, and the consequent idiosyncrasies of women's struggle. She emphasizes empathy as the foundational communicative mechanism between herself, her subjects, and spectators, creating places of power and political arenas. Her works are part of international art collections, including TATE Modern in London, Musée d'Art Moderne de la Ville in Paris, or the MoCA in Seoul.

Lovro Artuković works are characterized by impressive technical skill and a deep engagement with social and cultural themes. His paintings often oscillate between realistic representation and subtle surrealistic elements, creating a unique visual language. Artuković began his career in the Croatian art scene. He later moved to Berlin, where he now works and lives. In his works, he explores themes such as identity, power structures, and the human psyche, often drawing on historical and mythological references. His paintings are known for their detailed execution and ability to evoke profound emotional responses from viewers. His works are part of several major international collections, including the MoCA Zagreb, the MoCA Belgrade, and the National Gallery in Berlin.



Iris Sageder
from the series WE ARE AVATARE,
with CIRCUS HORIZON, 2024
Mixed media and oil paint on carrara acrystal
each piece 30 x 20 x 35 cm

Šejla Kamerić
MAZE, 2017
Series of silk scarves
100 x 100 cm each

Lovro Artuković
COCTEAU'S MIRROR
AND PSYCHE, 2024
Charcoal on paper
89.5 x 110 cm

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