

V F M K

Verlag für moderne Kunst

We Serve as a Hub – The Verlag für moderne Kunst is one of the echelon addresses for the topics, manifestations and protagonists of contemporary art. In close collaboration with artists, collections, museums and galleries, we accompany the creative process from meticulous editorial planning all the way to the sophisticated design and high-quality production of artist's books, monographs, collection catalogues and art publications. Besides exhibiting it, we convey, document and promulgate contemporary art.

VFMK celebrates female perspectives in art and publishing. At this year's viennacontemporary, as a Supporting Partner of the fair, we are showcasing female positions in art:

Iris Sageder – and in cooperation with NOMAD – Šejla Kamerić and Lovro Artuković.

Metaphorically, poetically, and universally – **Iris Sageder** creates a magical universe with her sculptures, reliefs, and impasto oil paintings that bring human entanglements and evolutionary processes to the forefront of her artistic practice. Her work references ritual practices and employs mystical content to express the hybridization of human and animal.

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This is depicted through representations of a pre-human as a primate, the potential of humanity as an embryo, and the non-human as an alien.

Sageder's art delves into the complexities of human nature and its connection to the evolutionary narrative. By drawing on mystical and ritualistic themes, she constructs a dialogue that transcends time and space, exploring the essence of existence and transformation. Her sculptures and reliefs often incorporate organic forms and textures, creating a tactile and immersive experience for the viewer.

The use of impasto in her oil paintings adds a dimensional quality, inviting viewers to engage with the physicality of the medium. Through her art, Sageder challenges perceptions and encourages contemplation on the fluid boundaries between human and animal, past and future, reality and imagination. Her work resonates on a universal level, offering a poetic reflection on the interconnectedness of life and the ongoing evolution of the human spirit.

Iris Sageder has presented her work in a range of national and international exhibitions. Her works have been showcased at Albertina Modern Vienna, art:badgastein, spark Vienna, Gallery Lisa Kandlhofer, Novomatic Art Forum, Kunstraum Nestroyhof in Vienna, LHM Moscow, and Stiftung Zukunft Berlin.

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